CRITICAL REFUSALS

INTERNATIONAL HERBERT MARCUSE SOCIETY
Fourth Biennial Conference
UNIVERSITY OF PENNSYLVANIA
Philadelphia, Pennsylvania USA
27-29 October 2011

CONFERENCE SCHEDULE
In a series of books and articles, I have been arguing that the concept of media spectacle provides a key to interpreting contemporary culture and politics, arguing that media spectacle has become a global phenomenon organizing news, journalism, politics, and entertainment. I will discuss a range of political spectacles, from megaspectacles such as: (a) the 9/11 attacks in 2001 that helped constitute a historical era, (b) the Terror War that characterized the Bush-Cheney, and (c) the 2008 election spectacle that inaugurated the Obama era. I will argue that in addition to politics, war, terrorism and media events constructed and presented as media spectacle, in 2011 revolution and democratic uprisings have also emerged as a powerful form of media spectacle. Engaging the North African Uprisings and what Al-Jazeera calls the “Arab Awakening,” I will discuss how the democratic uprisings in Tunisia, Egypt and Libya produce new models of political transformation that have been transmitted throughout the region as media spectacle and have generated intense conflict. I argue that these events provide grounding to use once again the concept of revolution developed by Herbert Marcuse, and I will discuss the sense in which the Arab Uprisings are or are not revolution. I will also discuss the key role of Al-Jazeera as a voice of democratic revolution in the Arab Uprisings.

Professor Kellner will be introduced by Professor Michael X. Delli Carpini, Dean, Annenberg School for Communication, University of Pennsylvania.

To attend, please send an email by Friday, October 21, 2011, to Debra Williams: RSVP@asc.upenn.edu

RSVP required as seating is limited.
WEDNESDAY, 26 October 2011

5:00 – 7:30 p.m.: Lecture & Exhibition Opening with Reception

Arnold L. Farr
Department of Philosophy, University of Kentucky
Founder, International Herbert Marcuse Society

"Critical Theory and Democratic Vision...in the Stacks"

University of Pennsylvania
Van Pelt-Dietrich Library Center
3420 Walnut Street / Lee Lounge / 1st floor
Philadelphia, PA 19104

Critical Refusals:
Herbert Marcuse and Angela Davis

On Exhibit: October 24, 2011 - February 20, 2012

"Herbert Marcuse taught me that it was possible to be an academic and an activist, a scholar and a revolutionary." Written as a tribute to her teacher – the famous German philosopher who was celebrated as the "Father of the New Left," Angela Davis composed these words to inspire a new generation of critically engaged intellectuals. This exhibition displays materials – from books, magazines, and newspapers to political buttons and music albums – which document the scholarly and activist interventions of Herbert Marcuse and Angela Davis at times of systemic crisis and radical possibility during the past several decades.

The exhibition is presented in conjunction with Critical Refusals, a major conference sponsored by the International Herbert Marcuse Society, organized by Andrew Lamas (Urban Studies), to be held at Penn on October 27-29, 2011. Angela Davis, the keynote speaker, will be joined by distinguished scholars, students, artists, and activists from more than twenty countries to explore the continuing relevance of Marcuse, the Frankfurt School, and contemporary critical theories.

Exhibition Link: http://www.library.upenn.edu/exhibits/marcuse.html

- 5:00-5:30 p.m. Library Exhibition Opening
- 5:30-6:15 p.m. Lecture by Prof. Arnold Farr
- 6:15-7:30 p.m. Reception

Special remarks will be offered during the program by student members of the Marcuse Reading Group.
Conference Schedule
– tentative and incomplete –
(and subject to change)
(rev. 10/01/2011)

THURSDAY, 27 October 2011

08:30 a.m. – 09:00 a.m.: Welcome & Announcements

• Review of the Day's Conference Highlights
• Meet and Greet
• Coffee

09:00 a.m. – 10:30 a.m.: Concurrent Panels

Panel 06
Maria Érbia C. Carnaúba
Tyson Lewis
Ryan O’Neill

"Marcuse's Critical Theory – From Freud and Horkheimer"
"A Genealogy of Life and Death: From Freud to Marcuse to Agamben"
"Denuding Capital? Marcuse and Agamben on 'refusal,' 'free-time' and 'play'"

Panel 07
Patricia Gherovici
Toorjo Ghose

"The Politics of 'Associated' Madness: Psychoanalysis in the Barrio"
"Politicizing Civil Society, or Civilizing Political Society? Sex Worker Collectivization in a Postcolonial Condition in India"

Panel 30
Peter Amato
Aaron Pinnix
Caroline Edwards

"Teaching Philosophy in Flatland"
"Unending Fries: Mechanical Repetition in Joe Wenderoth’s Letters to Wendy’s"
"The Tyranny of the Timepiece: Refunctioning Marcuse’s 'Great Refusal' for Contemporary Literary Criticism"

Panel 33
Esther Hio-Tong Castillo
Keith Harris
Mark Purcell

"Actualizing an Authentic Right to the City: From Absolute Space, Abstract Space, to New Possibilities"
"Eros and 'Urban Society': Re-examining Henri Lefebvre from a Marcusean Perspective"
"The Right to the City and Revolution"
10:30 a.m. – 11:00 a.m.: BREAK

11:00 a.m. – 12:30 p.m.: Concurrent Panels

Panel 2
Zachary Simpson
Imaculada Kangussu
Andrew Payne
Stefan Bird-Pollan

"Marcuse, Art, and the Exception"
"Phantasy and the Invention of Reality"
"Freud, Ricoeur, and Marcuse on the Teleology of Desire"
"Marcuse’s Idealist Critique of Mass Society"

Panel 15
Matthew Nash
Jon Bailes
Christopher Holman

"Spellbound Avatars: Personal Branding as Ideology"
"Unity and Conflict in Marcuse’s Theory of Ideological Internalisation"
"Politics as Radical Creation: Herbert Marcuse and the Possibility of a Non-Identitarian Political"

Panel 45
Marcia Morgan
Ryan Artrip
Tanzeen Doha
James Block

"Radical Existential Praxis: Kierkegaard, Marcuse, and Martin Matuštík"
"Death and Situation: Revisiting Marcuse’s Critique of Existentialism"
"Marcuse’s Heideggerian-Marxism and Islam"
"Rethinking Revolution: A Kierkegaardian Reading of Marcuse"

Panel 52
Carlin Romano
Osha Neumann

"Eros, Art and Marcuse Today"
"The Aesthetic Dimension — Can We Still Get There from Here? Art in the Age of Digital Reproduction and Global Warming"

Panel 55
Class-based Social Movements in the Twenty-First Century: Building a Critical Praxis
• Theorizing Contemporary Class: From the Proletariat to the Precariat?
  [Roundtable/1” in a 4-part series]
12:30 p.m. – 01:30 p.m.: LUNCH

01:30 p.m. – 03:00 p.m.: Concurrent Panels

Panel 11
Robespierre de Oliveira
Luke Skrebowski
Carter Mathes
"Great Refusal Today: Aesthetics and Politics in One-Dimensional Society"
"The Writing on the Wall? Anti-Art and Marcuse's Aesthetics"
"Herbert Marcuse and the Shifting Ground of Black Aesthetic Theory"

Panel 21
Vaughn Cartwright
Summer Renault-Steele
"Seven of Nine in the Valley of the Shadow of Reason: Feminism's Dialectic of Enlightenment"
"Between Working Days and Fantasy Nights: 'Girlie’ Spectatorship and Gender Construction in Weimar Germany"

Panel 34
Deborah Antunes
Stefan Gandler
"The Idea of Mediation: Scientifically Oriented Critical Theory as Praxis"
"Marcuse and the National Socialism"

Panel 37
Saby Ghoshray
Jevdet Rexhepi
Gabriel Jones
Lauren Guilmette
"Using Marcusean Framework to Understand Symmetry, One-Dimensionality and Technological Domination in Contemporary Society"
"Digital/Media culture and the Arab Spring: A Critical Perspective"
"WikiLeaks and the Great Refusal: Discourses of Liberation in the Transitional Stage between Old and New Media"
"Nano-Dimensional Man: Hope, Hype, and Hubris in the New Biotechnologies"

Panel 46
Holly Lewis
Julia Edthofer
"The Dialectic of Solidarity: Reflections on Space, Sexuality, and Social Movements in Contemporary Revolutionary Praxis"
"The Right to the Protest City: Notes on Radical Democratic Politics in Vienna"

Panel 48
Christopher Cutrone
Peter-Erwin Jansen
Sarah Kleeb
"Adorno and Marcuse in 1969: The Separation of Theory and Practice"
"Like a Tear in the Ocean – Thinking Liberation / Separation and Contradictions: The Old Theorists and the Young Activists of '68"
"The Violence of Tolerance: At the Intersection of Liberation Theology and Critical Theory"
Panel 56  
Class-based Social Movements in the Twenty-First Century: Building a Critical Praxis  

- Class-based Movement Building: Organizational Forms and Strategies  
  [Roundtable: 2nd in a 4-part series]

Alex Callinicos—King’s College, London  
Mark Dudzic—Labor Party National Organizer, Labor for Single-Payer  
Sam Gindin—York University  
Adolph Reed—University of Pennsylvania  
Janaina Stronzake Brazilian Landless Peasant Movement (MST)

03:00 p.m. – 03:30 p.m.: BREAK

03:30 p.m. – 05:30 p.m.:  
Lecture  
Richard Bernstein  
"Marcuse's Critical Legacy"

05:30 p.m. – 07:00 p.m.: DINNER

07:00 p.m. – 08:30 p.m.:  
Panel 22  
Gabriel Rockhill  
Adam Takacs  
and Annika Thiem  
"Institutions and Interventions: The Problem of Social Emancipation from the Status Quo" [Workshop]

[Note: Other roundtables are being scheduled for this time slot.]
09:00 p.m. – 10:50 p.m.:

Panel 23
Avi Alpert
Alexi Kukuljevic
and Gabriel Rockhill

"Marcuse’s The Aesthetic Dimension: A Performative Symposium on Art and Politics"
[Venue: Slought Foundation: 4017 Walnut Street, Philadelphia, PA 19104]

Panel 60
Lewis Gordon

Theory's Afro-Critical Rhythms: The Praxis of Percussive Philosophy
[with the Professor at the lectern and on drums]

[Note: Another panel is being scheduled for this time slot.]

FRIDAY, 28 October 2011

08:30 a.m. – 09:00 a.m.:

• Announcements
• Conference Highlights of the Day
• Meet and Greet
• Coffee

09:00 a.m. – 10:30 a.m.: Concurrent Panels

Panel 9
Arya Zahedi
Jessica Kelly
Vanessa A. Massaro
and Emma Gaalaas Mullaney

"Herbert Marcuse and the Youth Movement in Contemporary Iran"
"Post-Colonial City Planning and Police Homicide in Derry, Northern Ireland and Los Angeles"
"The War on Teenage Terrorists: Philly’s “Flash-mob riots” and Post-9/11 Policing"
Panel 38
Max Cavitch
Brett Story
"Refusing Privacy"
"Solitary Confinement and the Ontology of the Individual in Modern Life"

Panel 39
Michelle Fine (Chair)
Rachel Liebert
Wen Liu
Akemi Nishida
Patrick Sweeney
"The Radical Possibilities of Psychology?"
"Mad Justice: Radical Possibilities through Psychology and Activism"
"The Possibility of Solidarity across Differences: Southeast Asian Migrant Labor Organizing in the Transnational Workplace in Taiwan"
"Unlearning Ableism in Academia and Nurturing the Hyphen between Scholarship and Activism"
"Peoples’ Knowledges and Activist Media Strategies"

Panel 41
Alexis Ali Amaru Montes
Jane Chin Davidson
Sarah Hornstein
Nadia Alahmed
"The New Slavery: Prisons, Segregation and the Colonial Difference"
"Art for Labor’s Sake: Appropriating the Corporate Entity"
"Revitalizing Marcuse: On Critical Theory and the Imperialist World System"
"Significance of Culture and Politics of Palestine for the Black Arts and Black Power Movements and the Formation of Radical International Blackness"

Panel 50
Douglas Kellner (Chair/Discussant)
Michael Forman
Bradley MacDonald
Clayton Pierce
Edmund Fong
Arnold L. Farr
"Revisiting the Ontology of Herbert Marcuse’s Radical Subjectivity"
"One Dimensionality in the Age of Neo-Liberal Globalization: Totally Administered Cosmo-Society and Liberation"
"(En)Framing Neo-liberalism and War: Butler, Marcuse, and the Social Ontology of Precarity"
"Reassessing the Ontological Grounding of Marcuse’s Radical Pedagogy"
"Biopolitics and Death: Revisiting Thanatos in Eros and Civilization"
"In Search of Radical Subjectivity: Re-reading Marcuse after Honneth"

Panel 51
Julie Murphy Erfani (Chair)
LaToyyia Knight-Gonzales
Lauren Chamberlain
Laura Adviento
Michihiro Sugata
"Refusing Proto-Totalitarianism: Critical Theory and Human Rights Abuses in Arizona and Beyond"
"Arizona’s International Relations: SB 1070 as Foreign Policy"
"The Prison Industrial Complex in Arizona and Beyond: Evil Dealings for Economic Profit"
"Silenced at any Cost: Systemic Medical Negligence in United States Immigrant Detention Centers"
"Estamos hasta la madre”  "Enough is Enough: Human Rights and the War on Drugs in Latin America"
"Spaces of Exception in the Modern International Political Economy: The Role of the State and the Preservation of Human Rights"
10:30 a.m. – 11:00 a.m.: BREAK

11:00 a.m. – 12:30 p.m.: Concurrent Panels

Panel 1
Vincent Lloyd
Elliot Ratzman
Joseph Winters
Joseph Diaz
"Solidarity & Communion: Marcuse and the Political Theology of Desire"
"Marcuse and Monotheism: Sources for Jewish Liberation A/theology"
"Utopia, Desire, and the Radical Potential of Democracy"
"Finding Obligatory Resistance in Marcuse: A Religion is the Alternative"

Panel 13
Silvio Ricardo Gomes Carneiro
Matthew Cunningham-Cook
Gregory Flemming
"The Paralysis of Criticism and the Cynicism of Pure Tolerance"
"On the Dissemination of the Absolute Refusal"
"Battle of the Giants – Marcuse and Žižek on Love and Death"

Panel 17
Polly Sylvia
Stuart Smithers
Leticia Garcia
"On Negation, On Music: The Role of Music in the New York City Subway System"
"A Curriculum of Shocks: Subversive Action, Radical Subjectivity and the Emergence of Resistance in the Public Space"
"The Social Construction of Urban Garden Space as a Site for Anti-Racist Struggle"

Panel 19
Adnan Selimović
Zipporah Weisberg
Clay Lewis
Nathan Nun
"Please, Be Kind to the Spill-Over: Towards Non-Repressive Conception of Young Subjectivities"
"Nature's Revolt: Animal Liberation as Critical Refusal"
"Ethics of Liberation: the Emergence of a New Sensibility against Environmental Devastation in Marcuse"
"Practical-Aesthetics: Community Gardens and the New Sensibility"

Panel 25
Lucio Angelo Privitello
"Teaching Marcuse: A Critical Pedagogy of Aesthetic Dimensions"
Panel 27
Clint Jones
Kelsey Jarboe
Lauren Langman
"Point-and-Click Sexuality: Technological Infidelity and Marcuse’s Yet-To-Come Erotic Society"
"Hot for Theory: Feminism, Pornography, and Visual Culture"
"The Dialectic of Sublimation in the 21st Century"

Panel 53
George Katsiaficas and Teodros Kiros
Osha Neumann
Javier Sethness
Eros and Revolution in the Work of Herbert Marcuse
"Who's Winning? Eros or Thanatos? Eros and Civilization and the Death of Nature"
"Critical Theory, Social Ecology, and Post-Developmentalism: Towards a 'Free Nature'"

Panel 57
Class-based Social Movements in the Twenty-First Century: Building a Critical Praxis
• Communications and Class Formation: Building a Contemporary Rubric
  [Roundtable/3rd in a 4-part series]

Douglas Kellner—UCLA
Dorothy Kidd—University of San Francisco
Deepta Kumar—Rutgers University
Nick Dyer Witheford—University of Western Ontario
Todd Wolfson—Rutgers University, Media Mobilizing Project

12:30 p.m. – 02:00 p.m.: LUNCH
The conference is committed to supporting students in a variety of ways. The following special lunches provide opportunities for small-group discussions between special invited guests and graduate students. The following lunch discussions are exclusively reserved for registered conference participants who are graduate students.

• Special Lunch Discussion: In Search of Radical Subjectivity from Marcuse to Honneth
  o Chair: Arnold Farr

• Special Lunch Discussion: [tba]
  o Chair: Lewis Gordon

• Special Lunch Discussion: Critical Participatory Research in Schools, Prisons, and Communities
  o Chair: Michelle Fine

• Special Lunch Discussion: Technology & Critical Theory
  o Chair: Andrew Feenberg

• Special Lunch Discussion: Performance Art & Radical Politics
  o Chair: [tba]
• Special Lunch Discussion: Lineages of Critical Theory  
  ○ Chair: Richard Bernstein  

• Special Lunch Discussion: Socialism and Anti-Capitalism Today  
  ○ Chair: Alex Callinicos  

• Special Lunch Discussion: [tba]  
  Chair: Nina Power  

02:00 p.m. – 03:30 p.m.: Concurrent Panels  

Panel 5  
Lawrence Cortwright  
Margaret Austin Smith  
and David Paul Strohecker  
Richard Van Heertum  
"Marcuse, Derrida, and the University: Creating Space for Resistance"  
"Reclaiming the Social of the Sociological Imagination: Reflections on an Undergraduate Seminar in Public Sociology"  
"Dangerous Liaisons: Knowledge Production in a Neoliberal Age"  

Panel 18  
James Block  
and Adnan Selimović  
"Imagining Together – A Pedagogical Experiment on the Project of Liberation across the Generational Divide"  

Panel 26  
Russell Rockwell  
Miles Hentrup  
Aaron Jaffe  
Thiago Evandro Vieira da Silva  
"Marcuse’s Hegelian Marxism, Marx’s Grundrisse, Hegel’s Dialectic"  
" ‘Liberation’ from Suffering: Honneth’s Reactualization of Hegel’s Philosophy of Right“  
"The Development of Marx’s Influence on Marcuse’s Concept of ‘essence’: from Hegel’s Ontology to Negations"  
"The Reappropriation of Hegel by Marcuse’s Political Thought"  

Panel 42  
Sally Scholz  
Nancy Hirschmann  
"Political Solidarity and the More-Than-Human-World"  
"Disability as a New Frontier for Intersectionality Research"  

Panel 58  
Class-based Social Movements in the Twenty-First Century: Building a Critical Praxis  
• Social Movement Caucus: Building Networks and Setting Directions  
  [Workshop/4th in a 4-part series]
03:30 p.m. – 04:00 p.m.: BREAK

04:00 p.m. – 06:00 p.m.: Concurrent Roundtables/Lectures/Special Session

Roundtable 54 Frantz Fanon, 50 Years On
Nelson Maldonado [tba]
Lewis Gordon George Ciccariello-Maher

[Note: Other panels/roundtables/lectures are being scheduled for this time slot.]

06:30 p.m. – 08:30 p.m.: KEYNOTE EVENT

• Mahina Movement [music]
• [tba]
• Arnold Farr, Introduction (and Arnold’s daughter)
• Angela Davis, Keynote

09 p.m. – 01 a.m.: "Hystorical Materialism"
Party at World Café Live
✓ Admission only for conference panelists, speakers, and volunteers.
SATURDAY, 29 October 2011

08:30 a.m. – 09:00 a.m.:
- Announcements
- Conference Highlights of the Day
- Meet and Greet
- Coffee

09:00 a.m. – 10:30 a.m.: Concurrent Panels

Panel 12
Matthew Morgan
"Reinvigorating Critical Theory in an Era of Dead Ideologies: Reading Marcuse during the Crisis"
Robert Kirsch
"Spaces for a Critical Political Economy"
J. Jesse Ramirez
"The End of Utopia? Rethinking Technology and Utopia in the Age of Empire"
Robert T. Tally Jr.
"Other Spaces Are Still Possible: Critical Theory, Utopian Practice"

Panel 24
Christian Garland
"Negating that Which Negates Us: Marcuse, Critical Theory and the New Politics of Refusal"
Raffaele Laudani
"The Great Refusal Reconsidered: The Historical Sources of Destituent Power"
Irving Goh
"From the 'Great Refusal' to the '{Auto-}Reject""
Nadja Eisenberg-Guyot
"Objectified Resistance: Marx, The Great Refusal, and Negativity Embodied"

Panel 28
Bradley Kaye
"(Dis)Abling Time: The Refusal of Work in Antonio Negri"
John-Patrick Schultz
"Looting the Museum: Revolution’s Fragile, Apocalyptic Horizon"

Panel 29
Joan Braune
"Air from Other Planets: Herbert Marcuse and Apocalyptic Messianism"
Nick Braune
"Erich Fromm on Utopias and 'Negative Utopias' "
Panel 32
Mark Malisa
Daniel Allen
John Abromeit
Alexander Welcome

"The Other Paulo Freire: Pedagogy in Process and Critical Pedagogy in the 21st Century"
"The Ontological Ubiquity of White Supremacist Domination and Agency: An Analysis of The Racial Contract as Critical Theory"
"Whiteness as a Form of Bourgeois Anthropology? Historical Materialism and Psychoanalysis in the Work of David Roediger, Max Horkheimer and Erich Fromm"
"Modern Time: Time, Race, and Whiteness"

Panel 63
David Brahinsky

"The Relevance of Wilhelm Reich’s “The Mass Psychology of Fascism” to the Struggle Against Fascism, a Project Shared by Herbert Marcuse"

10:30 a.m. – 10:45 a.m.: BREAK

10:45 a.m. – 12:15 p.m.: Concurrent Panels

Panel 10
Joey Todd
David Kennedy
Richard Kahn

"Ecopedagogy and Media Literacy in Children’s Films"
"Marcuse’s ‘New Sensibility’ and the Transformation of Schooling: Utopian Prospects"
"Are You Experienced? Reconsidering Marcuse’s New Sensibility and Psychedelics for an Education Out of Bounds"

Panel 14
Charles Reitz
David Brodsky
Patricia Brodsky
Steve Spartan

"Introduction: Workforce Resources and Programmatic Power"
"Charter 2000: A Transitional Program for Labor"
"Reclaiming Public Higher Education for the Public: A Case Study"
"Conclusion: Decommodification and the Political Logic of an Emancipated Future"

Panel 20
Caleb Basnett
Elliott Buckland
James McMahon
Daniel Ross

"Politics and The Aesthetic Dimension: Marcuse and the Transformation of Sensibility"
"Take our Country Back!: Reactionary Politics for an Anxious Age"
"The Role of Technology in Eros and Civilization"
"Technology, Social (Re)Production, and the Limits of Post-Scarcity"
Panel 44
Sharon Meagher
"Radical Urban Walking Tours: A Critical Pedagogy for Critical Urban Theory"

Panel 47
Michael Feola
Jeffrey Nicholas
Sarah Surak
"Justice and the Politics of Vision"
"Birth Needs: Marcuse, MacIntyre, and a Critical Philosophical Anthropology"
"One-Dimensional Man and Waste/ing: Ecological Implications of False Needs, Consumption and Technical Rationality"

Panel 49
Matthew Block
Rachel Seher
Elizabeth Tracy
and Vanessa Walilko
"Living the Theory: Educators and Artists Collaborate in Forging Transformative Pedagogical Spaces" [Workshop]

[Note: Other panels/workshops are being scheduled for this time slot.]

12:15 p.m. – 12:30 p.m.: BREAK

12:30 p.m. – 02:00 p.m.: LUNCH

The conference is committed to supporting students in a variety of ways. The following special lunches provide opportunities for small-group discussions between special invited guests and graduate students. The following lunch discussions are exclusively reserved for registered conference participants who are graduate students.

- **Special Lunch Discussion:** On Whiteness and Critical Theory
  Chair: David Roediger

- **Special Lunch Discussion:** Critical Participatory Research in Schools, Prisons, and Communities
  Chair: Michelle Fine

- **Special Lunch Discussion:** [tba]
  Chair: [tba]

- **Special Lunch Discussion:** [tba]
  Chair: [tba]
Special Lunch Discussion: [tba]
Chair: [tba]

Special Lunch Discussion: [tba]
Chair: [tba]

02:00 p.m. – 04:00 p.m.: VARIOUS SESSIONS

Panel 31
Filip Kovacevic
Beatriz Caballero Rodríguez
Jack Jacobs

"Marcuse in Yugoslavia"
"Aranguren's Critical Stand: The Introduction and Impact of Marcuse's Thought into Spain through Aranguren's Voice"
"Marcuse and Israel"

Panel 40
John Abromeit
Wolfgang Leo Maar
Harry Dahms

"Beyond and Within Actual Society: The Dialectics of Power and Liberation"
"The Future of Critical Theory: Dialectics or Dynamics?"

Workshop
Michelle Fine

"Interrogating Circuits of Dispossession and Resistance: Collective Inquiry for Critical Refusal and Mobilization"

[Note: Other panels/workshops are being scheduled for this time slot.]

04:00 p.m. – 04:15 p.m.: BREAK
04:00 p.m. – 06:00 p.m.: VARIOUS SESSIONS

[Note: Other panels/workshops are being scheduled for this time slot.]

06:00 p.m. – 07:30 p.m.: DINNER

❖ This conference dinner – free and open to all conference registrants – will take place in the Hall of Flags, which is located in Houston Hall (3417 Spruce Street) on Penn’s campus.

- Andrew Feenberg [short talk on Marcuse]
- [tba]

07:30 p.m. – 10:00 p.m.: FINAL ROUNDTABLE

"The Great Refusal Takes a Variety of Forms"

Angela Davis
Stanley Aronowitz
Richard Bernstein
Alex Callinicos
Arnold Farr
Michelle Fine
Lewis Gordon
Axel Honneth
Peter-Erwin Jansen
Douglas Kellner
Heather Love
Peter Marcuse
Charles Mills
Lucius Outlaw
Leo Panitch
Nina Power
Adolph Reed
David Roediger
[tba]

10:30 p.m. – 11:30 p.m.: "Songs of the Great Unrest"

In Give us Bread but Give us Roses, Finlay Allison and Jimmy Ross – all the way from Scotland -- recreate this tumultuous period of working class history in songs, words and pictures. James Connolly, Joe Hill and Big Bill Haywood are just some of the workers’ leaders who are celebrated in the songs of this time.
SUNDAY, 30 October 2011

09:30 a.m. – 11:00 a.m.: Business Meeting:
International Herbert Marcuse Society

▪ All registered conference participants are welcome to attend.
▪ AGENDA:
  • Evaluation of 2011 Conference
  • Selection of Site of 2013 Conference