CRITICAL REFUSALS

INTERNATIONAL HERBERT MARCUSE SOCIETY
Fourth Biennial Conference
UNIVERSITY OF PENNSYLVANIA
Philadelphia, Pennsylvania USA
27-29 October 2011

CONFERENCE SCHEDULE



Pre-Conference

TUESDAY, 25 October 2011

4:30 – 6:00 p.m.: Distinguished Lecture

Douglas Kellner

George F. Kneller Philosophy of Education Chair Graduate School of Education & Information Studies, UCLA

"Media Spectacle, the Arab Uprisings, and Constructions of a Democratic Future:

Some Critical Reflections"

University of Pennsylvania
Annenberg School for Communication
3620 Walnut Street / Room 500
Philadelphia, PA 19104

In a series of books and articles, I have been arguing that the concept of media spectacle provides a key to interpreting contemporary culture and politics, arguing that media spectacle has become a global phenomenon organizing news, journalism, politics, and entertainment. I will discuss a range of political spectacles, from megaspectacles such as: (a) the 9/11 attacks in 2001 that helped constitute a historical era, (b) the Terror War that characterized the Bush-Cheney, and (c) the 2008 election spectacle that inaugurated the Obama era. I will argue that in addition to politics, war, terrorism and media events constructed and presented as media spectacle, in 2011 revolution and democratic uprisings have also emerged as a powerful form of media spectacle. Engaging the North African Uprisings and what Al-Jazeera calls the "Arab Awakening," I will discuss how the democratic uprisings in Tunisia, Egypt and Libya produce new models of political transformation that have been transmitted throughout the region as media spectacle and have generated intense conflict. I argue that these events provide grounding to use once again the concept of revolution developed by Herbert Marcuse, and I will discuss the sense in which the Arab Uprisings are or are not revolution. I will also discuss the key role of Al-Jazeera as a voice of democratic revolution in the Arab Uprisings.

Professor Kellner will be introduced by Professor Michael X. Delli Carpini, Dean, Annenberg School for Communication, University of Pennsylvania.

To attend, please send an email by Friday, October 21, 2011, to Debra Williams: rsvp@asc.upenn.edu

RSVP* required as seating is limited.

WEDNESDAY, 26 October 2011

5:00 – 7:30 p.m.: Lecture & Exhibition Opening with Reception

Arnold L. Farr

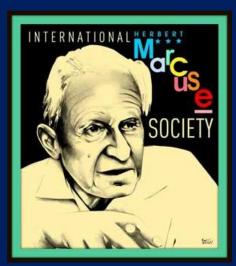
Department of Philosophy, University of Kentucky Founder, International Herbert Marcuse Society

"Critical Theory and Democratic Vision...in the Stacks"

University of Pennsylvania
Van Pelt-Dietrich Library Center
3420 Walnut Street / Lee Lounge / 1st floor
Philadelphia, PA 19104

Critical Refusals: Herbert Marcuse and Angela Davis

On Exhibit: October 24, 2011 - February 20, 2012



"Herbert Marcuse taught me that it was possible to be an academic and an activist, a scholar and a revolutionary." Written as a tribute to her teacher – the famous German philosopher who was celebrated as the "Father of the New Left," Angela Davis composed these words to inspire a new generation of critically engaged intellectuals. This exhibition displays materials – from books, magazines, and newspapers to political buttons and music albums – which document the scholarly and activist interventions of Herbert Marcuse and Angela Davis at times of systemic crisis and radical possibility during the past several decades.

The exhibition is presented in conjunction with <u>Critical Refusals</u>, a <u>major conference</u> sponsored by the International Herbert Marcuse Society, organized by Andrew Lamas (Urban Studies), to be held at Penn on **October 27-29**, **2011**. Angela Davis, the keynote speaker, will be joined by distinguished scholars, students, artists, and activists from more than twenty

countries to explore the continuing relevance of Marcuse, the Frankfurt School, and contemporary critical theories. Exhibition Link: http://www.library.upenn.edu/exhibits/marcuse.html

- 5:00-5:30 p.m. Library Exhibition Opening
- 5:30-6:15 p.m. Lecture by Prof. Arnold Farr
- 6:15-7:30 p.m. Reception

Special remarks will be offered during the program by student members of the Marcuse Reading Group.

Conference Schedule

- tentative and incomplete -(and subject to change)

(rev. 10/01/2011)

THURSDAY, 27 October 2011

08:30 a.m. – 09:00 a.m.: Welcome & Announcements

- Review of the Day's Conference Highlights
- Meet and Greet
- Coffee

09:00 a.m. – 10:30 a.m.: Concurrent Panels

Panel 06

Maria Érbia C. Carnaúba "Marcuse's Critical Theory – From Freud and Horkheimer"

Tyson Lewis "A Genealogy of Life and Death: From Freud to Marcuse to Agamben"

Ryan O'Neill "Denuding Capital? Marcuse and Agamben on 'refusal', 'free-time' and 'play'"

Panel 07

Patricia Gherovici "The Politics of 'Associated' Madness: Psychoanalysis in the Barrio"

Toorjo Ghose "Politicizing Civil Society, or Civilizing Political Society? Sex Worker Collectivization in a

Postcolonial Condition in India"

Panel 30

Peter Amato "Teaching Philosophy in Flatland"

Aaron Pinnix "Unending Fries: Mechanical Repetition in Joe Wenderoth's *Letters to Wendy's*"

Caroline Edwards "The Tyranny of the Timepiece: Refunctioning Marcuse's 'Great Refusal' for

Contemporary Literary Criticism"

Panel 33

Esther Hio-Tong Castillo "Actualizing an Authentic Right to the City: From Absolute Space, Abstract Space,

to New Possibilities"

Keith Harris "Eros and 'Urban Society': Re-examining Henri Lefebvre from a Marcusean Perspective"

Mark Purcell "The Right to the City and Revolution"

10:30 a.m. – 11:00 a.m.: BREAK

11:00 a.m. – 12:30 p.m.: Concurrent Panels

Panel 2

Zachary Simpson "Marcuse, Art, and the Exception" Imaculada Kangussu "Phantasy and the Invention of Reality"

"Freud, Ricoeur, and Marcuse on the Teleology of Desire" Andrew Payne

Stefan Bird-Pollan "Marcuse's Idealist Critique of Mass Society"

Panel 15

Matthew Nash "Spellbound Avatars: Personal Branding as Ideology"

Jon Bailes "Unity and Conflict in Marcuse's Theory of Ideological Internalisation"

"Politics as Radical Creation: Herbert Marcuse and the Possibility of a Non-Identitarian Christopher Holman

Political"

Panel 45

Marcia Morgan "Radical Existential Praxis: Kierkegaard, Marcuse, and Martin Matuštík" "Death and Situation: Revisiting Marcuse's Critique of Existentialism" Ryan Artrip

"Marcuse's Heideggerian-Marxism and Islam" Tanzeen Doha

"Rethinking Revolution: A Kierkegaardian Reading of Marcuse" James Block

Panel 52

Carlin Romano "Eros, Art and Marcuse Today"

Osha Neumann "The Aesthetic Dimension — Can We Still Get There from Here? Art in the Age of Digital

Reproduction and Global Warming"

Panel 55 Class-based Social Movements in the Twenty-First Century: Building a Critical Praxis

• Theorizing Contemporary Class: From the Proletariat to the Precariat?

[Roundtable/1st in a 4-part series]

Stanley Aronowitz—CUNY Graduate Center

Willie Baptist—Poverty Initiative, Union Theological Seminary

Nijmie Dzurinko – Philadelphia Student Union/Media Mobilizing Project

Peter Funke—University of South Florida

Peter Marcuse—Columbia University

Leo Panitch—York University

Steve Striffler—University of New Orleans

12:30 p.m. - 01:30 p.m.: LUNCH

01:30 p.m. – 03:00 p.m.: Concurrent Panels

Panel 11

Robespierre de Oliveira Luke Skrebowski Carter Mathes "Great Refusal Today: Aesthetics and Politics in One-Dimensional Society"

"The Writing on the Wall? Anti-Art and Marcuse's Aesthetics"

"Herbert Marcuse and the Shifting Ground of Black Aesthetic Theory"

Panel 21

Vaughn Cartwright "Seven of Nine in the Valley of the Shadow of Reason: Feminism's Dialectic of

Enlightenment"

Summer Renault-Steele "Between Working Days and Fantasy Nights: 'Girlie' Spectatorship and Gender

Construction in Weimar Germany"

Panel 34

Deborah Antunes "The Idea of Mediation: Scientifically Oriented Critical Theory as Praxis"

Stefan Gandler "Marcuse and the National Socialism"

Panel 37

Saby Ghoshray "Using Marcusean Framework to Understand Symmetry, One-Dimensionality and

Technological Domination in Contemporary Society"

Jevdet Rexhepi "Digital/Media culture and the Arab Spring: A Critical Perspective"

Gabriel Jones "WikiLeaks and the Great Refusal: Discourses of Liberation in the Transitional Stage

between Old and New Media"

Lauren Guilmette "Nano-Dimensional Man: Hope, Hype, and Hubris in the New Biotechnologies"

Panel 46

Holly Lewis "The Dialectic of Solidarity: Reflections on Space, Sexuality, and Social Movements in

Contemporary Revolutionary Praxis"

Julia Edthofer "The Right to the Protest City: Notes on Radical Democratic Politics in Vienna"

Panel 48

Christopher Cutrone "Adorno and Marcuse in 1969: The Separation of Theory and Practice"

Peter-Erwin Jansen "Like a Tear in the Ocean – Thinking Liberation / Separation and Contradictions: The Old

Theorists and the Young Activists of '68"

Sarah Kleeb "The Violence of Tolerance: At the Intersection of Liberation Theology and Critical Theory"

Class-based Social Movements in the Twenty-First Century: Building a Critical Praxis

• Class-based Movement Building: Organizational Forms and Strategies [Roundtable: 2nd in a 4-part series]

Alex Callinicos—King's College, London
Mark Dudzic—Labor Party National Organizer, Labor for Single-Payer
Sam Gindin—York University
Adolph Reed—University of Pennsylvania
Janaina Stronzake Brazilian Landless Peasant Movement (MST)

03:00 p.m. - 03:30 p.m.: BREAK

03:30 p.m. – 05:30 p.m.:

Lecture

Richard Bernstein "Marcuse's Critical Legacy"

05:30 p.m. – 07:00 p.m.: DINNER

07:00 p.m. – 08:30 p.m.:

Panel 22

Gabriel Rockhill Adam Takacs and Annika Thiem

"Institutions and Interventions: The Problem of Social Emancipation from the

Status Quo" [Workshop]

[Note: Other roundtables are being scheduled for this time slot.]

09:00 p.m. – 10:50 p.m.:

Panel 23

Avi Alpert Alexi Kukuljevic and Gabriel Rockhill

"Marcuse's *The Aesthetic Dimension*: A Performative Symposium on Art and Politics"

[Venue: Slought Foundation: 4017 Walnut Street, Philadelphia, PA 19104]

Panel 60

Lewis Gordon Theory's Afro-Critical Rhythms: The Praxis of Percussive Philosophy

[with the Professor at the lectern and on drums]

[Note: Another panel is being scheduled for this time slot.]

FRIDAY, 28 October 2011

08:30 a.m. - 09:00 a.m.:

- Announcements
- Conference Highlights of the Day
- Meet and Greet
- Coffee

09:00 a.m. – 10:30 a.m.: Concurrent Panels

Panel 9

Arya Zahedi "Herbert Marcuse and the Youth Movement in Contemporary Iran"

Jessica Kelly "Post-Colonial City Planning and Police Homicide in Derry, Northern Ireland and

Los Angeles"

Vanessa A. Massaro

and Emma Gaalaas Mullaney "The War on Teenage Terrorists: Philly's "Flash-mob riots" and Post-9/11 Policing"

Max Cavitch "Refusing Privacy"

Brett Story "Solitary Confinement and the Ontology of the Individual in Modern Life"

Panel 39 "The Radical Possibilities of Psychology?"

Michelle Fine (Chair)

Rachel Liebert "Mad Justice: Radical Possibilities through Psychology and Activism"

Wen Liu "The Possibility of Solidarity across Differences: Southeast Asian Migrant Labor

Organizing in the Transnational Workplace in Taiwan"

Akemi Nishida "Unlearning Ableism in Academia and Nurturing the Hyphen between Scholarship

and Activism"

"Peoples' Knowledges and Activist Media Strategies" **Patrick Sweeney**

Panel 41

Alexis Ali Amaru Montes "The New Slavery: Prisons, Segregation and the Colonial Difference" Jane Chin Davidson "Art for Labor's Sake: Appropriating the Corporate Entity"

Sarah Hornstein "Revitalizing Marcuse: On Critical Theory and the Imperialist World System" Nadia Alahmed "Significance of Culture and Politics of Palestine for the Black Arts and Black Power

Movements and the Formation of Radical International Blackness"

Panel 50

Douglas Kellner (Chair/Discussant) "Revisiting the Ontology of Herbert Marcuse's Radical Subjectivity"

Michael Forman "One Dimensionality in the Age of Neo-Liberal Globalization: Totally Administered

Cosmo-Society and Liberation"

Bradley MacDonald "(En)Framing Neo-liberalism and War: Butler, Marcuse, and the Social Ontology

of Precarity"

"Reassessing the Ontological Grounding of Marcuse's Radical Pedagogy" Clayton Pierce **Edmund Fong** "Biopolitics and Death: Revisiting Thanatos in Eros and Civilization" Arnold L. Farr "In Search of Radical Subjectivity: Re-reading Marcuse after Honneth"

Panel 51

"Refusing Proto-Totalitarianism: Critical Theory and Human Rights Abuses in Arizona

and Beyond"

Julie Murphy Erfani (Chair) "Arizona's International Relations: SB 1070 as Foreign Policy"

LaToyyia Knight-Gonzales "The Prison Industrial Complex in Arizona and Beyond: Evil Dealings for

Economic Profit"

Lauren Chamberlain "Silenced at any Cost: Systemic Medical Negligence in United States Immigrant

Detention Centers"

"Estamos hasta la madre" "Enough is Enough: Human Rights and the War on Drugs Laura Adviento

in Latin America"

Michihiro Sugata "Spaces of Exception in the Modern International Political Economy: The Role of the

State and the Preservation of Human Rights"

10:30 a.m. – 11:00 a.m.: BREAK

11:00 a.m. – 12:30 p.m.: Concurrent Panels

Panel 1

Vincent Llovd "Solidarity & Communion: Marcuse and the Political Theology of Desire" Elliot Ratzman "Marcuse and Monotheism: Sources for Jewish Liberation A/theology"

"Utopia, Desire, and the Radical Potential of Democracy" Joseph Winters

Joseph Diaz "Finding Obligatory Resistance in Marcuse: A Religion is the Alternative"

Panel 13

Silvio Ricardo Gomes Carneiro "The Paralysis of Criticism and the Cynicism of Pure Tolerance" "On the Dissemination of the Absolute Refusal Matthew Cunningham-Cook **Gregory Flemming**

"Battle of the Giants – Marcuse and Žižek on Love and Death"

Panel 17

Polly Sylvia "On Negation, On Music: The Role of Music in the New York City Subway System" **Stuart Smithers**

"A Curriculum of Shocks: Subversive Action, Radical Subjectivity and the Emergence of

Resistance in the Public Space"

Leticia Garcia "The Social Construction of Urban Garden Space as a Site for Anti-Racist Struggle"

Panel 19

Adnan Selimović "Please, Be Kind to the Spill-Over: Towards Non-Repressive Conception of Young

Subjectivities"

Zipporah Weisberg "Nature's Revolt: Animal Liberation as Critical Refusal"

"Ethics of Liberation: the Emergence of a New Sensibility against Environmental Clay Lewis

Devastation in Marcuse"

Nathan Nun "Practical-Aesthetics: Community Gardens and the New Sensibility"

Panel 25

Lucio Angelo Privitello "Teaching Marcuse: A Critical Pedagogy of Aesthetic Dimensions"

Clint Jones "Point-and-Click Sexuality: Technological Infidelity and Marcuse's Yet-To-Come

Erotic Society"

Kelsey Jarboe "Hot for Theory: Feminism, Pornography, and Visual Culture"

Lauren Langman "The Dialectic of Sublimation in the 21st Century"

Panel 53

George Katsiaficas and Teodros Kiros Osha Neumann

Eros and Revolution in the Work of Herbert Marcuse

Osha Neumann "Who's Winning? Eros or Thanatos? Eros and Civilization and the Death of Nature"

Javier Sethness "Critical Theory, Social Ecology, and Post-Developmentalism: Towards a 'Free Nature'"

Panel 57

Class-based Social Movements in the Twenty-First Century: Building a Critical Praxis

• Communications and Class Formation: Building a Contemporary Rubric [Roundtable/3rd in a 4-part series]

Douglas Kellner—UCLA
Dorothy Kidd—University of San Francisco
Deepa Kumar—Rutgers University
Nick Dyer Witheford—University of Western Ontario
Todd Wolfson—Rutgers University, Media Mobilizing Project

12:30 p.m. – 02:00 p.m.: LUNCH

- ❖ The conference is committed to supporting students in a variety of ways. The following special lunches provide opportunities for small-group discussions between special invited guests and graduate students. The following lunch discussions are exclusively reserved for registered conference participants who are graduate students.
 - Special Lunch Discussion: In Search of Radical Subjectivity from Marcuse to Honneth

Chair: Arnold Farr

Special Lunch Discussion: [tba]
 Chair: Lewis Gordon

Special Lunch Discussion: Critical Participatory Research in Schools, Prisons, and Communities

o Chair: Michelle Fine

Special Lunch Discussion: Technology & Critical Theory

Chair: Andrew Feenberg

Special Lunch Discussion: Performance Art & Radical Politics

o Chair: [tba]

Special Lunch Discussion: Lineages of Critical Theory

Chair: Richard Bernstein

Special Lunch Discussion: Socialism and Anti-Capitalism Today

O Chair: Alex Callinicos

Special Lunch Discussion: [tba]

Chair: Nina Power

02:00 p.m. – 03:30 p.m.: Concurrent Panels

Panel 5

Lawrence Cortwright Margaret Austin Smith and David Paul Strohecker "Marcuse, Derrida, and the University: Creating Space for Resistance"

"Reclaiming the Social of the Sociological Imagination: Reflections on an Undergraduate

Seminar in Public Sociology"

Richard Van Heertum "Dangerous Liaisons: Knowledge Production in a Neoliberal Age"

Panel 18

James Block

and Adnan Selimović "Imagining Together – A Pedagogical Experiment on the Project of Liberation across the

Generational Divide"

Panel 26

Russell Rockwell Miles Hentrup Aaron Jaffe

"Marcuse's Hegelian Marxism, Marx's Grundrisse, Hegel's Dialectic"

"'Liberation' from Suffering: Honneth's Reactualization of Hegel's Philosophy of Right" "The Development of Marx's Influence on Marcuse's Concept of 'essence': from Hegel's

Ontology to Negations"

Thiago Evandro Vieira da Silva "The Reappropriation of Hegel by Marcuse's Political Thought"

Panel 42

Sally Scholz Nancy Hirschmann "Disability as a New Frontier for Intersectionality Research"

"Political Solidarity and the More-Than-Human-World"

Panel 58

Class-based Social Movements in the Twenty-First Century: Building a Critical Praxis

• Social Movement Caucus: Building Networks and Setting Directions [Workshop/4th in a 4-part series]

03:30 p.m. – 04:00 p.m.: BREAK

04:00 p.m. – 06:00 p.m.:

Concurrent Roundtables/Lectures/Special Session

Roundtable 54 Frantz Fanon, 50 Years On

Nelson Maldonado
[tba]
Lewis Gordon
George Ciccariello-Maher

[Note: Other panels/roundtables/lectures are being scheduled for this time slot.]

06:30 p.m. – 08:30 p.m.: KEYNOTE EVENT

- Mahina Movement [music]
- [tba]
- Arnold Farr, Introduction (and Arnold's daughter)
- Angela Davis, Keynote

09 p.m. – 01 a.m.: "Hysterical Materialism"

Party at World Café Live

Admission only for conference panelists, speakers, and volunteers.

SATURDAY, 29 October 2011

08:30 a.m. - 09:00 a.m.:

- Announcements
- Conference Highlights of the Day
- Meet and Greet
- Coffee

09:00 a.m. – 10:30 a.m.: Concurrent Panels

Panel 12

Matthew Morgan "Reinvigorating Critical Theory in an Era of Dead Ideologies: Reading Marcuse during

the Crisis"

Robert Kirsch "Spaces for a Critical Political Economy"

J. Jesse Ramírez "The End of Utopia? Rethinking Technology and Utopia in the Age of Empire"

Robert T. Tally Jr. "Other Spaces Are Still Possible: Critical Theory, Utopian Practice"

Panel 24

Christian Garland "Negating that Which Negates Us: Marcuse, Critical Theory and the New Politics of

Refusal"

Raffaele Laudani "The Great Refusal Reconsidered: The Historical Sources of Destituent Power"

Irving Goh "From the 'Great Refusal' to the '(Auto-)Reject' "

Nadja Eisenberg-Guyot "Objectified Resistance: Marx, The Great Refusal, and Negativity Embodied"

Panel 28

Bradley Kaye "(Dis)Abling Time: The Refusal of Work in Antonio Negri"

John-Patrick Schultz "Looting the Museum: Revolution's Fragile, Apocalyptic Horizon"

Panel 29

Joan Braune "Air from Other Planets: Herbert Marcuse and Apocalyptic Messianism"

Nick Braune "Erich Fromm on Utopias and 'Negative Utopias'"

Mark Malisa "The Other Paulo Freire: *Pedagogy in Process* and Critical Pedagogy in the 21st Century"

Daniel Allen "The Ontological Ubiquity of White Supremacist Domination and Agency: An Analysis of

The Racial Contract as Critical Theory"

John Abromeit "Whiteness as a Form of Bourgeois Anthropology? Historical Materialism and

Psychoanalysis in the Work of David Roediger, Max Horkheimer and Erich Fromm"

Alexander Welcome "Modern Time: Time, Race, and Whiteness"

Panel 63

David Brahinsky "The Relevance of Wilhelm Reich's "The Mass Psychology of Fascism" to the Struggle Against

Fascism, a Project Shared by Herbert Marcuse"

10:30 a.m. – 10:45 a.m.: BREAK

10:45 a.m. – 12:15 p.m.: Concurrent Panels

Panel 10

Joey Todd "Ecopedagogy and Media Literacy in Children's Films"

David Kennedy "Marcuse's 'New Sensibility' and the Transformation of Schooling: Utopian Prospects"

Richard Kahn "Are You Experienced? Reconsidering Marcuse's New Sensibility and Psychedelics for an

Education Out of Bounds"

Panel 14

Charles Reitz "Introduction: Workforce Resources and Programmatic Power"

David Brodsky "Charter 2000: A Transitional Program for Labor"

Patricia Brodsky " Reclaiming Public Higher Education for the Public: A Case Study"

Steve Spartan "Conclusion: Decommodification and the Political Logic of an Emancipated Future"

Panel 20

Caleb Basnett "Politics and The Aesthetic Dimension: Marcuse and the Transformation of Sensibility"

Elliott Buckland "'Take our Country Back!:' Reactionary Politics for an Anxious Age"

James McMahon "The Role of Technology in Eros and Civilization"

Daniel Ross Technology, Social (Re)Production, and the Limits of Post-Scarcity"

Sharon Meagher "Radical Urban Walking Tours: A Critical Pedagogy for Critical Urban Theory"

Panel 47

Michael Feola

"Justice and the Politics of Vision"

Jeffery Nicholas Sarah Surak "Birthing Needs: Marcuse, MacIntyre, and a Critical Philosophical Anthropology" "One-Dimensional Man and Waste/ing: Ecological Implications of False Needs,

Consumption and Technical Rationality"

Panel 49

Matthew Block Rachel Seher Elizabeth Tracy and Vanessa Walilko

"Living the Theory: Educators and Artists Collaborate in Forging Transformative

Pedagogical Spaces" [Workshop]

[Note: Other panels/workshops are being scheduled for this time slot.]

12:15 p.m. – 12:30 p.m.: BREAK

12:30 p.m. – 02:00 p.m.: LUNCH

- ❖ The conference is committed to supporting students in a variety of ways. The following special lunches provide opportunities for small-group discussions between special invited guests and graduate students. The following lunch discussions are exclusively reserved for registered conference participants who are graduate students.
 - Special Lunch Discussion: On Whiteness and Critical Theory Chair: David Roediger
 - Special Lunch Discussion: Critical Participatory Research in Schools, Prisons, and Communities Chair: Michelle Fine
 - Special Lunch Discussion: [tba]

Chair: [tba]

• Special Lunch Discussion: [tba]

Chair: [tba]

• Special Lunch Discussion: [tba]

Chair: [tba]

• Special Lunch Discussion: [tba]

Chair: [tba]

02:00 p.m. – 04:00 p.m.: VARIOUS SESSIONS

Panel 31

Filip Kovacevic "Marcuse in Yugoslavia"

Beatriz Caballero Rodríguez "Aranguren's Critical Stand: The Introduction and Impact of Marcuse's Thought into Spain

through Aranguren's Voice"

Jack Jacobs "Marcuse and Israel"

Panel 40

John Abromeit "The Model of Early Critical Theory in the Work of Max Horkheimer, Erich Fromm and

Herbert Marcuse: Its Place in the History of the Frankfurt School and its Contemporary

Relevance"

Wolfgang Leo Maar "Beyond and Within Actual Society: The Dialectics of Power and Liberation"

Harry Dahms "The Future of Critical Theory: Dialectics or Dynamics?"

Workshop

Michelle Fine "Interrogating Circuits of Dispossession and Resistance: Collective Inquiry for

Critical Refusal and Mobilization"

[Note: Other panels/workshops are being scheduled for this time slot.]

04:00 p.m. – 04:15 p.m.: BREAK

04:00 p.m. – 06:00 p.m.: VARIOUS SESSIONS

[Note: Other panels/workshops are being scheduled for this time slot.]

06:00 p.m. – 07:30 p.m.: DINNER

- This conference dinner free and open to all conference registrants will take place in the Hall of Flags, which is located in Houston Hall (3417 Spruce Street) on Penn's campus.
 - Andrew Feenberg [short talk on Marcuse]
 - [tba]

07:30 p.m. – 10:00 p.m.: FINAL ROUNDTABLE

"The Great Refusal Takes a Variety of Forms"

Angela Davis

Stanley Aronowitz

Richard Bernstein

Alex Callinicos

Arnold Farr

Michelle Fine

Lewis Gordon

Axel Honneth

Peter-Erwin Jansen

Douglas Kellner

Heather Love

Peter Marcuse

Charles Mills

Lucius Outlaw

Leo Panitch

Nina Power

Adolph Reed

David Roediger

[tba]

10:30 p.m. – 11:30 p.m.: "Songs of the Great Unrest"

In *Give us Bread but Give us Roses*, Finlay Allison and Jimmy Ross – all the way from Scotland -- recreate this tumultuous period of working class history in songs, words and pictures. James Connolly, Joe Hill and Big Bill Haywood are just some of the workers' leaders who are celebrated in the songs of this time.

SUNDAY, 30 October 2011

09:30 a.m. – 11:00 a.m.: Business Meeting: International Herbert Marcuse Society

- All registered conference participants are welcome to attend.
- AGENDA:
 - Evaluation of 2011 Conference
 - Selection of Site of 2013 Conference

